

A Journey Through Landscapes and Seascapes
A Class about Oil Painting
with Fritz Treyz

So, you are interested in learning how to oil paint or master certain painting techniques? Or would you like to share ideas and questions with other artists? I have prepared this class to help you on your journey. Oil paints are one of the most popular mediums. They are archival, versatile, and economical. But it can be a struggle at times to pick up a brush, mix a certain color or value, and then refine the composition. In this class I will show sample pictures, go over “rules” that you need to be aware of, and cover tips, tricks, and techniques. This class will also cover the most fundamental areas of painting seascapes and landscapes. ***Just bring a notebook!***

In this class you will learn:

- Why oil painting?
- Paint colors and not the name of the pigment
- Detailed review of equipment and materials
 - Palettes and color wheel
 - Best gesso and the main differences between cotton canvas and linen
 - Oil paints, drying time, and brushes
- How to build mastery in technique, composition/design, and creative problem solving
- Painting Mantras – critical “art thinking”, analysis of artwork samples, and communicating in the language of art
- Sample steps in seascape and landscape paintings

Where:

Middleburg Community Center
300 W Washington St.
Middleburg, VA 20117

Date and Time:

Tuesday, September 27th
6:00 – 8:00 pm

Cost: \$25

**Fred A. Treyz "Fritz"
BIO**



- Comes from an Arizona Pioneer Family and Born in Tucson, Arizona
- Currently lives in the Washington, DC area
- Always wanted to be an artist
- Globe-trotted around the world
- Has lived a life beyond his wildest dreams
- Former military officer and senior corporate executive
- Educated Arizona State University, Troy State University, and Harvard University
- Wants to bring art and joy

. . . Fritz's story is still being written



"Unlonely and Alone"

ARTIST STATEMENT

"Artists always talk about capturing the light, whether it is a traditional landscape, a figure, or a still life. I strive to capture a feeling of an emotion with my colors. I do it by "sword fighting" with my brush on a canvas. I believe in painting verbs, not nouns. My goal is to inspire those that see my work to be sensitive and appreciative to the beauty of the world around them. To me art is an exploration via meditation of the human experience."

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